

An Idiotic Rave

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Arr. Walter Jacobs

7

Musical notation for measure 7, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final chord of B-flat major.

13

Musical notation for measure 13. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The accompaniment features chords: a triad of G4-B4-D5, a dyad of G4-A4, and a dyad of B4-C5. The measure concludes with a double bar line.

19 *To Coda*

mf *f*

25 

31 

37 

43 

[illegible]

56 **Trio**
mf

61

67

73
mp *f* *mp*

79
f *mf*

85

91 *D.S. al Coda*

98 **⊕ Coda**
accel. *f* *much slower* *rall.* *mp* *a tempo* *f*